



**FOR IMMEDIATE RELEASE**

**Animal Logic Entertainment to produce 'Fortunately, The Milk' based on Neil Gaiman bestseller**

(Sydney 9-Nov-2015) Award-winning Australian production company Animal Logic Entertainment has announced that it is producing, in partnership with Johnny Depp's Infinitum Nihil and through 20<sup>th</sup> Century Fox, a film adaptation of Neil Gaiman's best selling children's book 'Fortunately, The Milk'.

Acclaimed director Edgar Wright (*Scott Pilgrim*, *Shaun of the Dead*) is attached to direct the film, with the script to be written by Academy Award winner Bret McKenzie (*The Muppet Movie*, *Flight of the Conchords*).

The film will be a live action/animation hybrid that tells the story of a father who goes to buy milk for his children's breakfast cereal only to be abducted by aliens, thrown into a time vortex, captured by pirates, and befriended by a time travelling dinosaur.

Animal Logic Entertainment optioned the New York Times best selling fantasy adventure in 2013 through their reps at CAA, the agency that also represents Gaiman and Wright. Animal Logic Entertainment's Zareh Nalbandian will produce the film, alongside Infinitum Nihil's Christi Dembrowski.

Zareh Nalbandian said, "The perfect team to bring this family adventure to life has truly been assembled in Edgar Wright, Bret McKenzie, Neil Gaiman, Johnny Depp, Infinitum Nihil and 20<sup>th</sup> Century Fox. Neil's book is a wildly inventive story that has captured not only our hearts but the imagination of readers across the world."

Nalbandian, whose credits include the Oscar-winning *Happy Feet* and the BAFTA Award-winning *The LEGO Movie*, added, "Neil's book provided the perfect canvas for Edgar Wright's and Bret McKenzie's imaginative storytelling which will marry Animal Logic's history of ground breaking animation with their unique vision. We are privileged to be working alongside such an incredible line-up of talent and are excited to be beginning this wild adventure together!"

Animal Logic Entertainment is continuing to develop a strong slate of innovative, commercially minded, story driven projects stamped with the creative visual and technical excellence that has become the hallmark of the company's work.

Animal Logic Entertainment is represented by Jon Levin at CAA.

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For publicity images or further information, please contact:

**Mark Millar, Animal Logic**

E. [communications@al.com.au](mailto:communications@al.com.au)

T. +61 2 9383 4800

### **ABOUT ANIMAL LOGIC**

Established in 1991, Animal Logic is one of the world's most highly respected digital production studios, producing award-winning design, animation and visual effects for the film and television industries.

Animal Logic's film credits include *The LEGO® Movie*, *Avengers: Age of Ultron*, *Insurgent*, *Unbroken*, *Walking with Dinosaurs: The Movie*, *The Great Gatsby*, *The Hunger Games: Catching Fire*, *The Matrix*, *Legend of the Guardians: The Owls of Ga'Hoole*, *300*, *Happy Feet* and *House of Flying Daggers*. Animal Logic recently finished production on Chen Kaige's, *Monk comes down the Mountain (2015)*, and is currently in production on *LEGO Batman (2017)* and *Ninjago (2017)* and *Allegiant – Part 1 (2016)*.

As part of the Animal Logic group of companies, Animal Logic Entertainment is developing a strong slate of innovative, commercially minded, story driven projects stamped with the visual and technical innovation that has become the hallmark of the studio's work. The development slate, while eclectic and diverse, has a core focus on tent pole, 4-quadrant feature animation and hybrid animation projects as well as filmmaker driven and visually arresting live action films.

With studios in Sydney, Los Angeles and Vancouver, and represented by CAA, Animal Logic continues to forge new partnerships and collaborations with leading studios and filmmakers to develop and produce stories that resonate with a global audience. For more information visit our website [www.animallogic.com](http://www.animallogic.com).